

# SIX QUATUOR

d'Airs connus Dialogués et Variés

POUR

*Deux Violons Alto  
et Violoncelle*

PAR M. CAMBINI.

Mis au Jour par M.<sup>mes</sup> Le Menu et Boyer.

*Prix 9<sup>#</sup>*

A PARIS

*Chez M.<sup>mes</sup> Le Menu et Boyer M.<sup>des</sup> de Musique*

*Rue du Roule à la Clef d'Or.*

A . P . D . R .

*Écrit par R. B. 2*

## Violino Secondo

Andantino

## QUATUOR I

Dol.

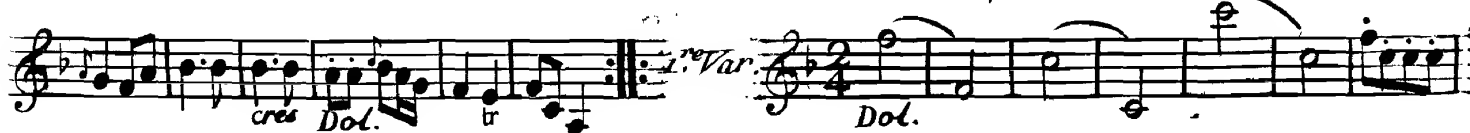
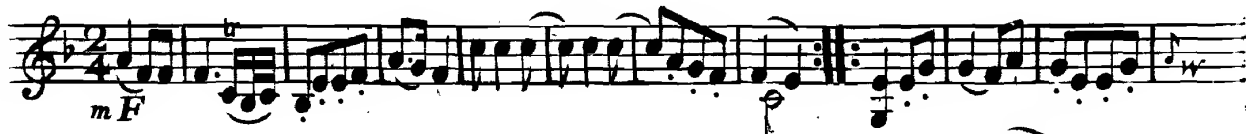


147  
Violino Secondo

3



*Allegretto  
Moderato*



## Violino Secondo

Allegro Moderato

## QUATUOR II

The musical score is written for Violino Secondo and consists of five variations of a theme. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Allegro Moderato'. The score is organized into five systems, each corresponding to a variation. The first system includes the main theme and its first variation. The subsequent systems contain the second, third, fourth, and fifth variations. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score is written on a single staff with a treble clef. The first variation is marked 'Dol.' (dolce). The second variation is marked 'Dol.' and 'P'. The third variation is marked 'F' and 'P'. The fourth variation is marked 'mF' (mezzo-forte) and 'Dol.'. The fifth variation is marked 'pp' and 'Dol.'. The score ends with a double bar line.

*Dol.*

*1<sup>re</sup> Var.*

*Dol.*

*2<sup>e</sup> Var.*

*Dol.*

*3<sup>e</sup> Var.*

*F*

*P*

*Dol.*

*4<sup>e</sup> Var.*

*mF*

*Dol.*

*P*

*5<sup>e</sup> Var.*

*pp*

*F*

*Dol.*

*P*

*pp*

*F*

Violino Secondo

*Andante*

First system of the *Andante* section, measures 1-12. The key signature is one sharp (F#) and the time signature is 2/4. The first measure is marked *Dol.* (Dolce). The music features a melodic line with eighth and sixteenth notes, often beamed together, and a supporting bass line with longer note values.

*Allegretto Moderato*

Second system of the *Allegretto Moderato* section, measures 13-24. The tempo change is indicated by the text *Allegretto Moderato*. The music becomes more rhythmic with frequent sixteenth-note patterns. The first measure of this system is marked *Dol.* (Dolce).

1.<sup>re</sup> Var.

First variation (1.<sup>re</sup> Var.), measures 25-36. This section continues the rhythmic patterns of the *Allegretto Moderato* but with more complex melodic variations.

2.<sup>e</sup> Var.

Second variation (2.<sup>e</sup> Var.), measures 37-48. The first measure of this variation is marked *Dol.* (Dolce).

3.<sup>e</sup> Var.

Third variation (3.<sup>e</sup> Var.), measures 49-60. The first measure of this variation is marked *P* (Piano).

4.<sup>e</sup> Var.

Fourth variation (4.<sup>e</sup> Var.), measures 61-72. This variation features more intricate sixteenth-note passages.

5.<sup>e</sup> Var.

Fifth variation (5.<sup>e</sup> Var.), measures 73-84. The first measure of this variation is marked *F* (Forzando), and the section concludes with a *p* (Piano) dynamic marking.

## Violino Secondo

Allegro Moderato

## QUATUOR III

This musical score is for the Violino Secondo part of a Quatuor III. It consists of five variations of a theme, each presented on a single staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro Moderato'. The variations are as follows:

- 1<sup>re</sup> Var.**: Starts with a piano (p) dynamic. It features a melodic line with trills and a wavy line (w) in the lower register.
- 2<sup>e</sup> Var.**: Starts with a piano (p) dynamic. It features a melodic line with trills and a wavy line (w) in the lower register.
- 3<sup>e</sup> Var.**: Starts with a piano (p) dynamic. It features a melodic line with trills and a wavy line (w) in the lower register.
- 4<sup>e</sup> Var.**: Starts with a piano (p) dynamic. It features a melodic line with trills and a wavy line (w) in the lower register.
- 5<sup>e</sup> Var.**: Starts with a piano (p) dynamic. It features a melodic line with trills and a wavy line (w) in the lower register.

The score includes various musical notations such as trills (tr), wavy lines (w), and dynamic markings (p, f, ff). The variations are separated by repeat signs and end with double bar lines.

Violino Secondo

7

*Allargato*

This page contains the musical score for the Violino Secondo part, page 7. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into several measures, each with specific performance instructions and dynamics. The first measure is marked *Dol.* (Dolce). The second measure is marked *1.ª Var.* (1st Variation). The third measure is marked *2.ª Var.* (2nd Variation) and *solo*. The fourth measure is marked *3.ª Var.* (3rd Variation) and *Dol.*. The fifth measure is marked *4.ª Var.* (4th Variation) and *FF* (Fortissimo). The sixth measure is marked *5.ª Var.* (5th Variation) and *Dol.*. The seventh measure is marked *6.ª Var.* (6th Variation) and *P* (Piano). The eighth measure is marked *Dol.* and *F* (Forte). The ninth measure is marked *Dol.*, *P*, *PP* (Pianissimo), and *FF*. The tenth measure is marked *P*. The eleventh measure is marked *P*. The twelfth measure is marked *P*. The thirteenth measure is marked *P*. The fourteenth measure is marked *P*. The fifteenth measure is marked *P*. The sixteenth measure is marked *P*. The seventeenth measure is marked *P*. The eighteenth measure is marked *P*. The nineteenth measure is marked *P*. The twentieth measure is marked *P*. The twenty-first measure is marked *P*. The twenty-second measure is marked *P*. The twenty-third measure is marked *P*. The twenty-fourth measure is marked *P*. The twenty-fifth measure is marked *P*. The twenty-sixth measure is marked *P*. The twenty-seventh measure is marked *P*. The twenty-eighth measure is marked *P*. The twenty-ninth measure is marked *P*. The thirtieth measure is marked *P*. The thirty-first measure is marked *P*. The thirty-second measure is marked *P*. The thirty-third measure is marked *P*. The thirty-fourth measure is marked *P*. The thirty-fifth measure is marked *P*. The thirty-sixth measure is marked *P*. The thirty-seventh measure is marked *P*. The thirty-eighth measure is marked *P*. The thirty-ninth measure is marked *P*. The fortieth measure is marked *P*. The forty-first measure is marked *P*. The forty-second measure is marked *P*. The forty-third measure is marked *P*. The forty-fourth measure is marked *P*. The forty-fifth measure is marked *P*. The forty-sixth measure is marked *P*. The forty-seventh measure is marked *P*. The forty-eighth measure is marked *P*. The forty-ninth measure is marked *P*. The fiftieth measure is marked *P*. The fifty-first measure is marked *P*. The fifty-second measure is marked *P*. The fifty-third measure is marked *P*. The fifty-fourth measure is marked *P*. The fifty-fifth measure is marked *P*. The fifty-sixth measure is marked *P*. The fifty-seventh measure is marked *P*. The fifty-eighth measure is marked *P*. The fifty-ninth measure is marked *P*. The sixtieth measure is marked *P*. The sixty-first measure is marked *P*. The sixty-second measure is marked *P*. The sixty-third measure is marked *P*. The sixty-fourth measure is marked *P*. The sixty-fifth measure is marked *P*. The sixty-sixth measure is marked *P*. The sixty-seventh measure is marked *P*. The sixty-eighth measure is marked *P*. The sixty-ninth measure is marked *P*. The seventieth measure is marked *P*. The seventy-first measure is marked *P*. The seventy-second measure is marked *P*. The seventy-third measure is marked *P*. The seventy-fourth measure is marked *P*. The seventy-fifth measure is marked *P*. The seventy-sixth measure is marked *P*. The seventy-seventh measure is marked *P*. The seventy-eighth measure is marked *P*. The seventy-ninth measure is marked *P*. The eightieth measure is marked *P*. The eighty-first measure is marked *P*. The eighty-second measure is marked *P*. The eighty-third measure is marked *P*. The eighty-fourth measure is marked *P*. The eighty-fifth measure is marked *P*. The eighty-sixth measure is marked *P*. The eighty-seventh measure is marked *P*. The eighty-eighth measure is marked *P*. The eighty-ninth measure is marked *P*. The ninetieth measure is marked *P*. The ninety-first measure is marked *P*. The ninety-second measure is marked *P*. The ninety-third measure is marked *P*. The ninety-fourth measure is marked *P*. The ninety-fifth measure is marked *P*. The ninety-sixth measure is marked *P*. The ninety-seventh measure is marked *P*. The ninety-eighth measure is marked *P*. The ninety-ninth measure is marked *P*. The hundredth measure is marked *P*.

# QUATUOR IV

*Violino Secondo*  
*Allegretto Moderato*

The musical score is written for Violino Secondo in D major (two sharps) and 3/4 time. It consists of five variations and a final section. The tempo is marked *Allegretto Moderato*. The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings.

**1<sup>re</sup> Var.** (First Variation): Starts with a treble clef, key signature of two sharps, and 3/4 time. It features a series of eighth and sixteenth notes, with a *p* (piano) dynamic marking.

**2<sup>e</sup> Var.** (Second Variation): Features a treble clef, key signature of two sharps, and 3/4 time. It includes a *p* (piano) dynamic marking and a *solo* section marked with a *tr* (trill) and *tr* (trill) notation.

**3<sup>e</sup> Var.** (Third Variation): Features a treble clef, key signature of two sharps, and 3/4 time. It includes a *FF* (fortissimo) dynamic marking and a *p* (piano) dynamic marking.

**4<sup>e</sup> Var.** (Fourth Variation): Features a treble clef, key signature of two sharps, and 3/4 time. It includes a *p* (piano) dynamic marking and a *PP* (pianissimo) dynamic marking.

**5<sup>e</sup> Var.** (Fifth Variation): Features a treble clef, key signature of two sharps, and 3/4 time. It includes a *p* (piano) dynamic marking and a *un peu plus Andante* tempo marking.

**Allegretto**: The final section of the score, marked *Allegretto* and *Dol.* (dolce), featuring a treble clef, key signature of two sharps, and 3/4 time. It includes a *FF* (fortissimo) dynamic marking and a *F* (forte) dynamic marking.



250  
*Violino Secondo*

9

*P* *F*

*P* *Dol.* *F*

*p* *F*

*Dol.*  
*Allegretto*

*1ª Var.*  
*P*

*2ª Var.*  
*solo*

*3ª Var.*  
*PP* *solo*

*4ª Var.*  
*solo* *P*

*Col arco* *F* *FF*

*P Pizzicato*

*Violino Secondo*  
*Andante* *Dol.*

QUATUOR V

This musical score is for the Violino Secondo part of a Quatuor V. It consists of three variations and a final section. The first variation is marked '1<sup>re</sup> Var.' and the second '2<sup>e</sup> Var.'. The third variation is marked '3<sup>e</sup> Var.' and includes a 'solo' marking. The score is written in 4/4 time and features various musical notations, including dynamics like 'P' (piano) and 'F' (forte), and articulation like 'Dol.' (dolce). The notation includes treble clefs, key signatures of one flat, and various rhythmic values such as eighth and sixteenth notes. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The final section of the score is marked 'Dol.' and 'F'.

255  
*Violino Secondo*

11



This page of a musical score for Violino Secondo contains ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by dense, rapid sixteenth-note passages, often with slurs and ties. Dynamic markings are placed throughout the score, including *F* (forte), *p* (piano), *FF* (fortissimo), and *pp* (pianissimo). The first staff begins with a *F* marking. The second staff is labeled *4<sup>e</sup> Var.* and starts with a *p* marking. The third staff has *F* and *p* markings. The fourth staff has *F* and *p* markings. The fifth staff has *F*, *p*, *F*, and *p* markings. The sixth staff is labeled *5<sup>e</sup> Var.* and starts with a *FF* marking, followed by a *p* marking. The seventh staff has an *F* marking. The eighth staff has a *p* marking. The ninth staff has an *F* marking. The tenth staff has *p* and *pp* markings. The page number 11 is in the top right corner.

*Violino Secondo*

*Andantino*  
*Brio.*

Handwritten musical score for a piano piece, featuring ten staves of music. The score includes tempo markings "Andantino" and "Brioso", dynamic markings "P", "Dol.", "PP", and "Allegro", and a key signature of three flats. The music is written in treble clef with various note values, rests, and articulation marks.

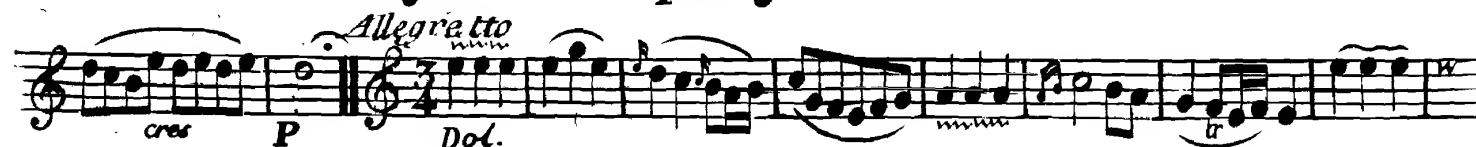
254  
*Violino Secondo*

13

Violino Secondo musical score, page 13. The score consists of ten staves of music in G major, 2/4 time. It features various musical notations including eighth notes, sixteenth notes, triplets, and dynamic markings such as *pp*, *p*, *f*, and *Dol.* (Dolcissimo). The piece concludes with a double bar line.

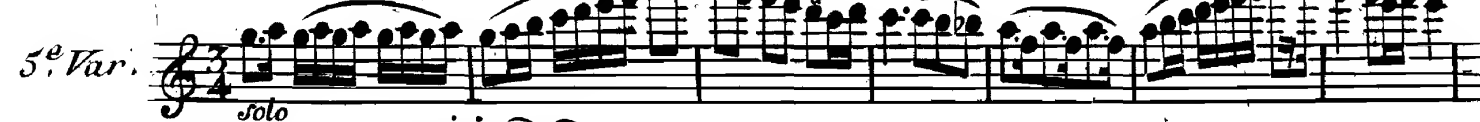
258  
*Violino Secondo*

QUATTOR VI *Andante*  
*mF*



Violino Secondo

15



## Violino Secondo

